

Service 7: Art Collection Acquisition and Management

1. Purpose

The purpose of this policy is to develop and maintain an art collection representing the unique culture, history and environment of the City of Kalamunda which is suitable to Council's available exhibition space, other exhibition opportunities, available storage space and Council's capacity to maintain and restore works.

In acquiring works, the City will endeavour to contribute to the cultural development of the City and promote and support local and regional artists whose work is relevant to the City, the times and the community.

2. Policy Statement

The City of Kalamunda shall develop, maintain and manage an Art Collection which is representative of the diversity of artistic expression within the community.

2.1 Criteria for Acquisition

Criteria for art work selection shall include, but not be limited to the following:

- (a) Art objects exploring the history, local identity, environment, sense of place and cultural diversity of Kalamunda.
- (b) Artwork which interprets some aspect of Kalamunda.
- (c) Artwork which enhances the integrity and internal cohesion of the current collection in painting, works on paper or photography by relating to one of the aesthetic, thematic or conceptual strands within the Collection.
- (d) Artwork which fills a gap in the artistic history of Kalamunda.
- (e) Artwork which relates to a specific locality, architectural feature or Council building within the City environs.

2.2 Acquisition

- (a) Acquisitions of art works shall include a range of art work that, through display, enhance public buildings, spaces, and corporate areas.
- (b) An acquisition process will be established which utilises independent assessment from individuals selected by the Arts Management Committee working within an annual budgeted acquisition program.
- (c) All art and object acquisitions, donations and gifts should wherever practical have the endorsement of the Executive Manager Community Services.
- (d) Acquisition must be authenticated and supported by adequate documentation including but not limited to curation & maintenance advice, engineering assessments (where relevant) and interpretive description of the artwork.
- (e) Items in poor or questionable condition should only be considered in exceptional circumstances and after condition issues are resolved through a condition report.

- (f) Artworks with specialised installation requirements must have these resolved before acquisition.

2.3 Gifts and Donations of Artwork

From time to time Council receives or is offered gifts or donations of artworks and notes:

- (a) Council reserves the right to respectfully decline such offers on the basis that the collection is already well represented in that capacity, there is insufficient or inadequate exhibition or storage capacity, or the work is of a form which does not suit the scale and mix of the City's collection.
- (b) The City may accept a gift which it later chooses to dispose of as part of the regular collection review program.
- (c) These gifts or donations are deemed unconditional gifts unless otherwise agreed and documented.

2.4 Display of Artwork

- (a) The Collection shall be displayed in public areas, libraries and designated office areas in an aesthetically pleasing and appropriate context which maximises and enhances public enjoyment and education, giving due recognition to the artists' intent.
- (b) In recognition that not all works may be on display at any one time, Council will ensure that works are stored in a manner which meets archival storage guidelines set out by the WA Art Gallery or equivalent authority.

2.5 Collection management

- (a) The Collection will be properly documented and catalogued to enable identification, informed management decisions and the provision of information to the public.
- (b) The Collection will be independently assessed and valued in compliance with Local Government Regulations.
- (c) The Collection will be subject to periodic review.
- (d) The Council reserves the right to dispose of works as a necessary part of developing the collection to its fullest potential, and of responsible collection management; or where a work requires such attention that it unreasonably drains resources needed for the care of the rest of the Collection.
- (e) Council will be sensitive to religious beliefs and cultural significance relating to certain objects originating in various societies.

Status	Council Requirement		
Related Local Law	N/A		
Related Council Policies	N/A		
Relevant Delegation	N/A		
Related Internal Procedures	N/A		
Related Budget Schedule	N/A		
Legislation	<i>Local Government Act 1995</i>		
Notes and Conditions	N/A		
Authority	Council		
Adopted	27 August 2019	Next Review Date	27 August 2021