1. Purpose

The purpose of this policy is to develop and maintain an art collection representing the unique culture, history and environment of the City of Kalamunda which is suitable to Council's available exhibition space, other exhibition opportunities, available storage space and Council's capacity to maintain and restore works.

In acquiring works, the city will endeavour to contribute to the cultural development of the city and promote and support local and regional artists whose work is relevant to the city, the times, and the community.

2. Planning

Priority 1: Kalamunda Cares and Interacts

Objective 1.3 - To support the active participation of local communities.

Strategy 1.3.2 - Encourage and promote the active participation in social and cultural events in the City of Kalamunda.

3. Policy Statement

The City of Kalamunda shall develop, maintain and manage an Art Collection which is representative of the diversity of artistic expression within the community.

4. Detail

4.1 Criteria for Acquisition

Criteria for artwork selection shall include, but not be limited to the following:

(a) Art objects exploring the history, local identity, environment, sense of place and cultural diversity of City of Kalamunda.

(b) Artwork which interprets some aspect of City of Kalamunda.

(c) Artwork which enhances the integrity and internal cohesion of the current collection in painting, 3D artworks, works on paper or photography by relating to one of the aesthetic, thematic or conceptual strands within the Collection.

(d) Artwork which fills a gap in the artistic history of City of Kalamunda.

(e) Artwork which relates to a specific locality, architectural feature, or Council building within the city environs.

4.2 Acquisition

(a) Acquisitions of art works shall include a range of artwork that, through display, enhance public buildings, spaces, and corporate areas.

(c) All art and object acquisitions, donations and gifts should wherever practicable have the endorsement of the Director Corporate Services.

(d) Acquisition must be authenticated and supported by adequate documentation including but not limited to curation & maintenance advice, engineering assessments (where relevant), provenance of the artwork and interpretive description of the artwork.

(e) Items in poor or questionable condition should only be considered in exceptional circumstances and after condition issues are resolved through a condition report.

(f) Artworks with specialised installation requirements must have these resolved before acquisition.

4.3 Gifts and Donations of Artwork

From time to time the City receives or is offered gifts or donations of artworks and notes:

(a) Council reserves the right to respectfully decline such offers on the basis that the collection is already well represented in that capacity, there is insufficient or inadequate exhibition or storage capacity, or works aren't in a suitable condition for acquisition, or the work is of a form which does not suit the scale and mix of the City's collection.

(b) The Council may accept a gift which it later choses to dispose of as part of the regular collection review program.

(c) These gifts or donations are deemed unconditional gifts unless otherwise agreed and documented.

4.4 Display of Artwork

(a) The Collection shall be displayed in public areas, libraries and designated office areas in an aesthetically pleasing and appropriate context which maximises and enhances public enjoyment and education, giving due recognition to the artists' intent.

(b) In recognition that not all works may be on display at any one time, Council will ensure that works are stored in a manner which meets

archival storage guidelines set out by the WA Art Gallery or equivalent authority.

4.5 Collection management

(a) The Collection will be documented and catalogued to enable identification, informed management decisions and the provision of information to the public.

(b) The Collection will be independently assessed and valued in compliance with Local Government Regulations.

(c) The Collection will be subject to periodic review.

(d) The Council reserves the right to dispose of works as a necessary or where a work requires such attention that it unreasonably drains resources needed for the care of the rest of the Collection.

(e) Council will be sensitive to religious beliefs and the cultural significance of artefacts and art pieces within the community

5. Community Consultation

The City will consult where necessary regarding the application of this policy.

6. Governance

The Policy will be administered by the City with a register containing details of all City acquired artwork.

7. Measures of Success

The success of the policy shall be measured through:

a) Evidence that all acquired artwork is recorded in the City's Art Register

8. Definitions

Nil.

Status	Council Requirement		
Related Local Law	N/A		
Related Council Policies	N/A		
Relevant Delegation	N/A		
Related Internal Procedures	N/A		
Related Budget Schedule	N/A		
Legislation	*Local Government Act 1995*		
Notes and Conditions	N/A		
Authority	Council		
Adopted	12 October 2021	Next Review Date	12 October 2023